

# HAIR.



**110<sup>TH</sup>**  
1916-2026 *Season*

OCT 17 – NOV 23, 2025



VAGABOND PLAYERS



# VAGABOND PLAYERS

*The Best of Broadway on Broadway*

806 South Broadway  
Baltimore, MD 21231  
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www.vagabondplayers.org

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VAGABOND PLAYERS PRESENT

# HAIR



*The American Tribal Love Rock Musical*

**Book and lyrics by Gerome Ragni & James Rado**  
**Music by Galt MacDermot**

**Directed by TJ Lukacsina**  
**Music Direction by Stephen M. Deininger**  
**Choreography by Rikki Howie Lacewell**

## *The Tribe*

Crissy .....	Lily Arbaugh
Woof .....	Seth Fallon
"Beef" Bernard .....	Christian Gonzalez
Sheba .....	Amber Johnson
Billy/Margaret Mead .....	Garrett Matthews
Angella/Hubert .....	Madeleine McComb
Ronny .....	Danae Nick
Hud .....	Aaron Schaffer Jr.
Bobbie .....	Gracie Sciannella
Berger .....	Wilson Seltzer
Richie .....	Ben Strigle
Claude .....	Lance Teller
Jeanie .....	Gillian Van Ditta
Dionne .....	Reese Vandyke
Sheila .....	Ege Yalcinbas

## *Setting*

New York City, Winter 1968

There will be a fifteen-minute intermission

*HAIR is presented by arrangement with Concord Theatricals on behalf of  
Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)*

*Produced for the Broadway stage by Michael Butler  
Produced by the New York Shakespeare Festival Theatre*

# Musical Numbers

## Act I

Aquarius .....	Ronny, Tribe
Donna .....	Berger, Tribe
Hashish .....	Tribe
Sodomy .....	Woof, Tribe
Colored Spade .....	Hud, Tribe
Manchester, England .....	Claude, Tribe
I'm Black .....	Hud, Woof, Claude, Tribe
Ain't Got No .....	Woof, Hud, Dionne, Tribe
Dead End .....	Dionne, Hud, Ronny, Sheba
Sheila Franklin .....	Tribe
I Believe in Love .....	Sheila
Ain't Got No Grass .....	Tribe
Air .....	Jeanie, Crissy, Dionne
1930s .....	Berger
Manchester II .....	Claude
I Got Life .....	Claude, Tribe
Initials .....	Tribe
Going Down .....	Berger, Tribe
Hair .....	Claude, Berger, Tribe
My Conviction .....	Margaret Mead
Easy to Be Hard .....	Sheila
Don't Put It Down .....	Woof, Berger, Richie
Frank Mills .....	Crissy
Be-In "Hare Krishna" .....	Tribe
Where Do I Go .....	Claude, Tribe

## Act II

Electric Blues .....	Hud, Billy, Beef, Ronny, Bobbie
Oh Great God of Power .....	Tribe
Black Boys .....	Crissy, Angella, Bobbie
White Boys .....	Ronny, Dionne, Sheba
Abie, Baby .....	Ronny, Hud, Dionne, Sheba
Give Up All Desires .....	Jeanie, Woof, Sheila, Billy, Angella, Dionne, Crissy
Three-Five-Zero-Zero .....	Tribe
What a Piece of Work is Man .....	Ronny, Beef
How Dare They Try .....	Tribe
Good Morning Starshine .....	Sheila, Tribe
Ain't Got No Reprise .....	Claude, Tribe
The Flesh Failures .....	Claude, Tribe
Let the Sunshine In .....	Tribe

## Musicians

Bass .....	Jared Davis
Keyboard .....	Stephen M. Deininger
Drums .....	Brett Schatz
Guitar .....	Chris Sisson

## Director's Note

When asked why *HAIR* would be a good choice for Vagabond Players' opening show this year, I kept going back to the fact that this show is unfortunately just as relevant today as it was in 1968 when it premiered on Broadway. We're still protesting war, we're still talking about racial power dynamics, we're still talking about religion and its place in society. These conversations are continuing to happen on individual levels as well as national and global levels on a daily basis. My hope is to bring some of these uncomfortable conversations after the show through the words and music of this show.

*HAIR* has a very loose plot, but it balances that with very strong three-dimensional characters whom we connect with throughout the show. These characters lived through major life events including the assassinations of President Kennedy ('63) and Martin Luther King Jr (April 4 1968: 24 days before *HAIR* opens on Broadway). They witnessed the Civil Rights Act ('64) and Voting Rights Act ('65) being signed into law. These characters would have known of the establishment of Medicare ('64) along with the founding of Rolling Stones Magazine ('67), the Beatles' leading the British Invasion ('64), the first episodes of Star Trek ('66), and the first Super Bowl ('67). All while finally being told in '64 that smoking is hazardous to your health. Through the Tribe, we explore the Hippie counterculture movement, including protesting the Vietnam War and their political administration's decisions. Their message of "beads, flowers, freedom, and happiness" embraces the hippie movement that rejected mainstream society's values, embracing peace, love, and communal living.

While I hope you enjoy our production, I sincerely hope that you continue the conversation with your friends and loved ones over time. Stay groovy!

- TJ Lukascina

## YOUR SUPPORT MAKES A DIFFERENCE!

**Patron support allows us to offer our artists stipends and has helped us with several major projects over the years including:**

- **Renovation of our auditorium**
- **Replacement of the theatre's aging heating and air conditioning systems**
- **Complete overhaul of our lighting and sound systems, including the installation of hearing assistive technology for our patrons.**

**Every dollar you contribute goes toward assuring we can continue to bring you high-quality productions and a grand experience at the Vagabond Theatre.**

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[WWW.VAGABONDPLAYERS.ORG/DONATE](http://WWW.VAGABONDPLAYERS.ORG/DONATE)**



# Tribe Biographies

**Lily Arbaugh** (Crissy) is excited to be making her Vagabond Players debut as Crissy! You may have seen her in *Spring Awakening* at Maryland Theater Collective, or as a featured soloist in their *Broadway Her Way Cabaret*. She is currently studying Acting and Psychology at UMBC.



**Seth Fallon** (Woof) is excited to join the Tribe in his first production with Vagabond Players. A Baltimore native, Seth has appeared in a number of local productions and staged readings. Select area credits include: Squidward in *SpongeBob SquarePants* (2023 WATCH Nomination: Best Supporting Actor), Angel in *Kinky Boots*, Bobby in *A Chorus Line*, Buddy in *Elf: The Musical*, and William Barfee in *25th Annual Putnam County Spelling Bee*. Seth would like to thank his friends and family for their support, and the incredible cast and crew for bringing this show to life at such an important and pivotal time in our nation's history.

**Christian Gonzalez** ("Beef" Bernard) This is Christian's Vagabond Players stage debut. He was recently seen in *Rent* (Mark) at Laurel Mill Playhouse. Some past roles include Melchior in *Spring Awakening*, Rocky in *The Rocky Horror Show*, and Jamal in *Escape to Margaritaville* just to name a few. He sends a huge thank you to the cast and crew for their work and collaboration. Enjoy the show!



**Amber Johnson** (Sheba) is very excited to have the opportunity to join the Vagabond Players for her very first musical. She is a recent high school graduate and is excited to develop her performance skills as she makes her way through her college years. In addition, she has published and performed her own music as Amber Adams.

**Garrett Matthews** (Billy/Margaret Mead) is honored to be making their debut with the historic Vagabond Players. A DMV native, with a degree in Voice from The Hartt School, Garrett has performed with Iron Crow Theatre in *Everybody's Talking About Jamie*; with Ovation's Theatre: *Cabaret*, *Urinetown*, *Hairspray*, and *Gypsy*; with Landless Theatre in *The Great Gatsby*; and with Creative Cauldron: *Audrey*, *On Air*, *Ichabod*, *Charlotte's Web* and *Beauty and the Beast*. Additionally, they were seen as Lockstock in *Urinetown* at the People's Improv Theatre in NYC. Garrett wants to thank their friends and family who are a constant beacon of support. [www.GarrettMatthews.com](http://www.GarrettMatthews.com)



**Madeleine McComb** (Angella/Hubert) is thrilled to make her Vagabond Players debut in a show that she has adored for a very long time. She is currently a student at Towson University, where she studies English and loiters around the theatre department whenever possible, recently appearing in *Attic* (Deidre/Conscience) and *Kid-Simple* (Foley, u/s Narrator), as well as choreographing and writing various projects of her own.



**Danae Nick** (Ronny) (she/her) is delighted to make her Vagabond Players debut in *HAIR*. Baltimore audiences may recognize her from the *Brown Sugar Bake-Off*, *Rarefied Air* (The Strand Theater), *It's Showdown Time* (Arena Players), and *Laughing Stock* (Spotlighters Theatre). She is especially excited to bring Ronny's heart and fire to life in this production. Danae is thankful for her family, friends, and the entire creative team of this production for their love and support.

**Aaron Schaffer Jr.** (Hud) is a Towson University graduate, vocalist, model, and theatre arts educator. Recent credits include *Rent*, *Merrily We Roll Along*, *Hamlet*, *Sweat*, and many more. He is thrilled to make his Vagabond Players debut in *HAIR*.



**Gracie Sciannella** (Bobbie) (she/her) is so very excited to be in her first show at Vagabond Players! A local Baltimore actress, she's previously been seen in *Blood at the Root* at Fells Point Corner Theatre and *Love/Sick* at Spotlighter's Theatre. This is Gracie's first musical since 2015 and she's so happy to be back singing and dancing. Thanks to her family, friends, and cast mates.

**Wilson Seltzer** (Berger) is a recent graduate from Towson University's Acting BFA program. Towson credits include Johnny in *American Idiot*, Jason in *Ordinary Days*, Toad in *A Year with Frog and Toad*, and Amiens in *As You Like It*. Other credits include William Barfée in *25th Annual Putnam County Spelling Bee* (Riverstone Theatre) and Hector McQueen in *Murder on the Orient Express* (Manor Mill Playhouse). Wilson would like to thank his wonderful family and friends and cast for being so groovy. For Isaiah.



**Ben Strigle** (Richie) is thrilled to make his Vagabond Players debut! Ben graduated from Towson University with a film degree, and continues his education at Howard Community College while working as a substitute teacher in Howard County. Previous credits include *Eurydice* (Orpheus), *The Importance of Being Earnest* (Algernon), *Stupid Fucking Bird* (Conrad), and *Twelfth Night* (Malvolio). Ben specializes in stage combat and dialect performance, and contributed to the dialect work of this show. He would like to thank his support system for their love, and he hopes *HAIR* resonates with you in this historical moment in time! Peace and love :)

**Lance Teller** (Claude) is very excited to be finishing his first year of theater in Maryland with this production of *HAIR*! Other recent roles include: Freddy/Mason in *Working*, Will Bloom in *Big Fish*, Edward Bloom in *Big Fish*, Emcee in *Cabaret*, Robert Martin in *Drowsy Chaperone*, and Felix Geisel in *A Game's Afoot*. He hopes you enjoy the show as much as he has!



# Tribe Biographies

**Gillian Van Ditta** (Jeanie) is excited to be making her Vagabond Players debut! Her recent stage credits include: Annapolis Summer Garden Theater: *The Best Little Whorehouse in Texas* (Beatrice, u/s Shy), Silhouette Stages: *Evita* (Ensemble), and Howard County Summer Theater: *Guys & Dolls* (Hot Box dancer/Ensemble). She would like to extend a special shout out to her mom, Cyndi, for being her rock; and to Freya Cat for reminding her to take naps.



**Reese Vandyke** (Dionne) hailing from Guyana, South America, has been eager to get involved in the Baltimore theater scene. Her most recent credit was the role of Abi in the Baltimore Rock Opera Society's original production, *Lempira*. Her present and past experience in the arts includes ongoing professional songwriting mentorship under the Grammy Museum, a profession as a radio personality, and a director of a national choir. Outside of theater, Reese works as a piano and vocal instructor where she hopes to inspire others to find their place within the arts.

**Ege Yalcinbas** (Sheila) was last seen on the Vagabond Players stage as Yellow Girl in *SHOUT! The Mod Musical*. She fell in love with the score of *HAIR* performing it with her alma mater's musical theatre troupe, and she is stoked to be revisiting this groundbreaking and timely musical. Favorite musical credits include: Ilse in *Spring Awakening*, Fraulein Kost in *Cabaret*, Marta in *Company*, and Aida in *Aida*. When not on stage, you can find her working on her own songs that she releases under her recording artist moniker aegea. She is massively grateful for all her loved ones who have traveled from near and far to see the show, and massively thankful to YOU the audience for supporting the performing arts in the DMV area! Follow Ege on IG @aegeamezzo.



## Around Town

### Arena Players

*PASTOR'S ANNIVERSARY*  
Oct. 17–Nov. 2  
[www.arenaplayersinc.com](http://www.arenaplayersinc.com)

### Baltimore Rock Opera Society (BROS)

*GARBAGE QUEST*  
Oct. 10–31  
[www.baltimorerockopera.org](http://www.baltimorerockopera.org)

### Fells Point Corner Theatre

*TROUBLE IN MIND*  
Nov. 7–30  
[www.fpct.org](http://www.fpct.org)

### Rapid Lemon Productions

*FROM EAST, LIKE THE SUN*  
World Premiere!  
Jan. 9–25  
[www.rapidlemon.com](http://www.rapidlemon.com)

### Spotlighters Theatre

*A TUNA CHRISTMAS*  
Dec. 5–21  
[www.spotlighters.org](http://www.spotlighters.org)

### Strand Theater Co.

*THE LONG CHRISTMAS RIDE HOME*  
Dec. 5–21  
[www.strand-theater.org](http://www.strand-theater.org)

# Crew Biographies

**TJ Lukacsina** (Director/Lighting Design/Set Design) is honored to be making his Vagabond Players debut with such a wonderful cast, crew, and design team. He has served on community theatre boards, been a WATCH judge, and conducted the Hammond HS pit for 17 years. LIGHTING: *Puffs*, *The SpongeBob Musical*, *Sondheim on Sondheim*, *The Color Purple*, *The Mountaintop*, *The Lightning Thief*, *The Drowning Girls*, *Jekyll & Hyde: An Immersive Experience*, *Striking 12*, *Always...* *Patsy Cline*, *Murder Ballad*, *Cabaret*, *Night, Mother*, *Into the Woods*, and *Sweeney Todd*. DIRECTING: *The Lightning Thief*, *Cinderella*, *Hairspray*, *Big Fish*, *Legally Blonde*, *Into the Woods*, *Thoroughly Modern Millie*, *Sweeney Todd*, and *White Christmas*.

**Stephen M. Deininger** (Music Director) is a prolific director, actor, and pianist across the Baltimore area. The Vagabond Players' Artistic Director and board member, his Vagabond credits include: actor and pianist in *Room Service*, *Into the Woods*, *Doubt*, *One Flew Over the Cuckoo's Nest*, *The Complete Works of William Shakespeare (abridged)*, *The Fantasticks*, *The Pillowman*, *Little Shop of Horrors*, *Avenue Q*, *Cabaret*, and *Our Town*; and director for *The Crucible*, *God of Carnage*, *Chess*, and *Picasso at the Lapin Agile*. He would like to thank his wife, Samantha, for being supportive of him and this theater.

**Rikki Howie Lacewell** (Choreographer) is excited to be back at Vagabond Players. Past Vagabond shows: Director for *Ain't Misbehavin'* and *Motherhood Out Loud*; Performed in *Company* and Choreographed *Six Lessons in Dance*. Thanks to the cast for letting the sun shine in and to TJ always your "wing girl". Next up Rikki is directing *Its My Party*, *Once on this Island*, *What the Constitution Means to Me*, *4.A.M. Friends*, and *Snaketown* between now and June 2026. #shebusy #ConfidenceTheatrics

**Audra M. Mullen** (Stage Manager) is a proud member of the Vagabond Players family and Board. Past Vagabond credits include co-director for *Into the Woods*, director for *One Flew Over the Cuckoo's Nest* and *Fallout*; asst. director for *The 25th Annual Putnam County Spelling Bee*, *And Then There Were None*, *Little Shop of Horrors*, *Rabbit Hole*, and *The Mousetrap*; and stage manager for *Cabaret*. When not working with Vagabond Players, Audra serves as VP for the Baltimore Small Stage Coalition. Audra is honored to work with this incredibly talented cast and crew. To my husband, thank you for your unending love and support.

**Penelope Chan** (Wigmaster) is happy to finally work with Vagabond Players! She began her theater journey as a makeup artist in 2006 and has since expanded to wig styling, prop making, acting, directing, and writing. Her most recent work was hairstylist for *Murder on the Orient Express* at Manor Mill Playhouse, and prop maker for *Ma Rainey's Black Bottom* with ArtsCentric. She is currently board secretary at Fells Point Corner Theater. When she is not surrounded by wigs and art supplies for making theater stuff, she teaches science to high schoolers. She can't decide which job is more difficult or more fun.

**Jessie Krupkin** (Props Master) is thrilled to be working with TJ and crew as a part of her first Vagabond Players production. Previous properties work includes *Seussical*, *Kinky Boots*, *SpongeBob* (Silhouette Stages), and *Murder Game* (Spotlighters). When not crafting anti-war protest signs, Jessie can be found cleaning teeth, painting, embroidering or getting into artful mischief. Lots of love to Eric, Micah and Levi.

**Kay-Megan Washington** (Intimacy Director) (she/her) is delighted to return to Vagabond Players after serving as asst. director/intimacy director for *Picasso at the Lapin Agile* last season. She is a seasoned stage, television and film actor, and now intimacy director. Having worked in the areas of diversity, equity and inclusion and mental health treatment for both survivors and perpetrators of sexual violence in her non-acting life, moving into advocating for artist safety, bodily autonomy, and universal use of consent practices in the theatre community seemed an obvious next step. Kay-Megan has most recently intimacy directed *Floating Down to Camelot* (Baltimore Playwrights Festival) and *Murder on the Orient Express* (Manor Mill Playhouse).

# *Production Staff*

Director .....	TJ Lukacsina
Music Director .....	Stephen M. Deininger
Choreographer .....	Rikki Howie Lacewell
Stage Manager .....	Audra M. Mullen
Asst. Stage Manager .....	Tyler Hart
Sound Board Operator .....	Jesse Lescallette
Intimacy Director .....	Kay-Megan Washington
Dance Captain .....	Madeleine McComb
Dialect Coach .....	Ben Strigle
Intimacy Captain .....	Gracie Sciannella
Fight Captain .....	Seth Fallon
Lighting Design .....	TJ Lukacsina
Costume Design .....	Kitt Crescenzo
Projections Design .....	Chris Uehlinger
Set Design .....	TJ Lukacsina
Set Construction .....	Bruce Kapplin Jay Demarco
Props Master .....	Jessie Krupkin
Wigmaster .....	Penelope Chan
Photographers .....	Shealyn Jae Photography
Marketing/PR .....	Audra M. Mullen Sydney Marks Su Kim
Graphic Design .....	Sarah Hepworth
Box Office/Front of House .....	Michael Kranick
Producers .....	Anthony Rufo Audra M. Mullen

## *Special Thanks*

Nathan Jackson  
Lauren Tobiason  
Dan Goodrich  
ArtsCentric

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Vagabond Players is a recipient of grants from the  
Abell Foundation and the Maryland State Arts Council.





# JOIN US FOR THE REST OF OUR SEASON!

JAN. 9 – FEB. 1, 2026

## THE SHARK IS BROKEN



**Written by Ian Shaw & Joseph Nixon**  
Directed by Stephen Deininger

Dive deep into the behind-the-scenes drama, humor, and humanity behind *Jaws*. Stranded aboard the Orca, egos clash, tensions rise, and unlikely bonds form between Robert Shaw, Richard Dreyfuss, and Roy Scheider. *THE SHARK IS BROKEN* is a sharp, funny, and poignant look at fame, fear, and the filming of a classic.

FEB. 20 – MAR. 15, 2026

## ARSENIC *and Old Lace*

**Written by Joseph Kesselring**  
Directed by Katie Sheldon

A delightfully dark comedy, *ARSENIC AND OLD LACE* blends sharp wit with a macabre twist that speaks to the timeless absurdities of family and facade. In an age where appearances can be deceiving and truth feels stranger than fiction, this theatrical classic reminds us, through laughter, how chaos often hides in the most charming places.

APR. 10 – MAY 3, 2026

## The Heidi Chronicles

**Written by Wendy Wasserstein**  
Directed by Lee Conderacci

As society continues to grapple with gender roles, work-life balance, and the meaning of progress, this Pulitzer Prize-winner offers a deeply human look at the costs and complexities of forging one's own path. *THE HEIDI CHRONICLES* isn't just a portrait of a woman in transition—it's a mirror held up to generations still navigating the same questions.

MAY 29 – JUNE 21, 2026

## The DIVINE SISTER

**Written by Charles Busch**  
Directed by Steve Goldklang

An outrageously campy satire of nun-themed cinema, this fast-paced, genre-blending farce follows the indomitable Mother Superior as she confronts visions, school scandals, and long-buried secrets. In a world still wrestling with the boundaries of belief, identity, and tradition *THE DIVINE SISTER* reminds us how humor can be a divine force in itself.



Learn more about our  
**110<sup>TH</sup> SEASON**  
at [vagabondplayers.org](http://vagabondplayers.org)



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**110** YEARS  
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