

THE SHARK IS BROKEN



110TH
1916-2026 *Season*

JAN 9 - FEB 1, 2026



VAGABOND PLAYERS



VAGABOND PLAYERS

The Best of Broadway on Broadway

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VAGABOND PLAYERS PRESENT

THE SHARK IS BROKEN

Written by Ian Shaw & Joseph Nixon

Directed by Stephen Deininger

Assistant Directed by Lou Otero

Cast

Richard Dreyfuss Andy Belt
Roy Scheider Matthew Lindsay Payne
Robert Shaw Doug Krehbel

Place and Time

On board the *Orca* on the open ocean east of Martha's Vineyard,
between East Chop and Oak Bluffs
July and October, 1974

This production will have no intermission

THE SHARK IS BROKEN is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Original West End Production Produced by: Sonia Friedman Productions, Scott Landis, GFour Productions, Larry Magid, Tulchin Bartner Productions, in association with Jane Bergere

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Cast Biographies



Andy Belt (Richard Dreyfuss) is excited to be returning to the Vagabond Players stage after last performing with the company of *Room Service*. Other Vagabond productions include *Broadway Bound*, *Brighton Beach Memoirs*, and *One Flew Over the Cuckoo's Nest*. In the Baltimore area, Andy has performed at Spotlighters Theatre (*Clyde's*, *Laughing Stock*, *Love/Sick*), Fells Point Corner Theatre (*Miss Holmes*, *Machinal*), and Manor Mill Playhouse (*Murder on the Orient Express*). Andy holds a bachelor's degree in theater from Wake Forest University.

Doug Krehbel (Robert Shaw) Vagabond Players – *How I Learned to Drive* (Peck); *Art* (Marc). Baltimore: An Die Musik – *Hand Through the Veil* (Arthur Conan Doyle); Chesapeake Shakespeare – *Cymbeline* (Iachimo); Iron Crow Theatre – *Mankind* (Father/Officer). Washington, DC: Folger Theatre – *Henry VIII* (Buckingham); Scena Theatre – *Sink the Belgrano!*; *War of the Worlds*; *The Marriage of Maria Braun*; MetroStage – *The Real Inspector Hound* (Simon); Studio Theatre – *That Face* (Hugh); *Sweet and Sad* (Richard); Spooky Action Theatre – *Reckless* (Tim). Other Regional: Cape Fear Shakespeare (NC) – *Love's Labours Lost* (Berowne); *Twelfth Night* (Malvolio); *The Tempest*; Capital Rep (NY) – *Four Cathedrals* (Lawrence); Opera House Theatre (NC) – *Noises Off* (Lloyd); *The Resistible Rise of Arturo Ui* (Giri). Playwrighting: *Silly Delaware* (2018 DC premiere); *Recreation*.



Matthew Lindsay Payne (Roy Scheider; Fight Choreography/Captain) Vagabond Players - *Room Service* (Miller); *Witness for the Prosecution* (Vole); *One Flew Over the Cuckoo's Nest* (Cheswick); *The Complete Works of William Shakespeare [abridged]* (Adam); *Into the Woods* (Milky White); Baltimore Rock Opera Society - *Garbage Quest DX* (Director); *Lempira: Oro y Sangre* (Fight Director); *A Computer That Loves* (N.A.R.F.); Submersive Productions - *The Mesmeric Revelations of Edgar Allan Poe* (V.); Fells Point Corner Theater - *Sex with Strangers* (Ethan); *Machinal* (First Man); East Lynne Theater Co. - *Dracula* (Harker); Milburn Stone Theatre - *Twelfth Night* (Sebastian); Cohesion Theatre Company - *Nowhere* (Mr. Croup); Rapid Lemon - *Endgame* (Clov).

Crew Biographies

Stephen M. Deininger (Director) is a prolific director, actor, and pianist across the Baltimore area. The Vagabond Players' Artistic Director and board member, his Vagabond credits include: Music Director for *HAIR*; actor and pianist in *Room Service*, *Into the Woods*, *Doubt*, *One Flew Over the Cuckoo's Nest*, *The Complete Works of William Shakespeare (abridged)*, *The Fantasticks*, *The Pillowman*, *Little Shop of Horrors*, *Avenue Q*, *Cabaret* and *Our Town*; and director for *The Crucible*, *God of Carnage*, *Chess*, and *Picasso at the Lapine Agile*. He would like to thank his wife, Samantha, for being supportive of him and this theater.

Lou Otero (Assistant Director) is excited to be returning to Vagabond Players in the role of AD. Some of his past credits include *Shout: A Mod Musical* (Vagabond Players), *Chess* (AD Vagabond Players), and *Murder on the Nile*, *The Wedding Singer*, *Smokey Joe's Cafe*, and *Much Ado About Nothing* (Artistic Synergy). When not involved in shows he enjoys finding fun trees to climb and staring out the window.

Kaite Vaught (Stage Manager) is thrilled to be back in the booth at Vagabond Players! She has a B.A. in theatre from Centre College, and a J.D. from University of Baltimore School of Law. Selected theatre credits include Stage Manager: *The Crucible*, *Twelve Angry Jurors*, *God of Carnage*, *Chess*, and *Into the Woods* at Vagabond Players, *The Mineola Twins* and *Wit* at Fells Point Corner Theatre; Cast: *One Flew Over the Cuckoo's Nest* at Vagabond Players, *A Christmas Carol* and *Romulus* at Memorial Players.

Madeline McComb (Stage Manager) is a performer, writer, choreographer, and pseudo-intellectual. This is her second show at Vagabond Players, having made her debut this past October in *HAIR*, and she is thrilled at the opportunity to make a foray into stage management. She currently attends Towson University, where she studies English and loiters around the theatre department whenever possible.

Travis Barber (Costume Design) is happy to participate in a Vagabond Players show for the first time! While he was very involved in theater and production as a teenager, Travis has been off-stage for far too long. Normally, he is busy working at *Out in National Security*, a non-profit that provides professional training and networking opportunities for LBTQIA+ folks working in national security-related industries. He is excited to expand his bio to include more theater soon!

Sean Digiorgio (Sound Design) is a theatre and film director in the DMV area. While this is his first show at Vagabond Players, Sean recently directed *Murder on the Orient Express* at the Milburn Stone Theatre, and will be directing *User Agreement* by Ben Holbrook at The University of Maryland Baltimore County. Next fall with mentor Nigel Semaj, Sean will be associate directing *the serpent under't*, a new adaptation of *Macbeth* rooted in horror. Sean hopes that his own love of Jaws sings outward in this unique look into the addicting tedium of filmmaking.

Ben Strigle (Dialect Coach) is a DMV-based actor and dialect coach, and is thrilled to be returning to Vagabond Players where he appeared in *HAIR* as Richie. Ben works as a substitute teacher, and graduated from Towson University in 2024. Other local credits include *Newsies* (Other Voices Theatre), *Eurydice*, *The Importance of Being Earnest*, *Stupid Fucking Bird*, and *Twelfth Night* (Howard Community College). He would like to thank the cast and crew for their dedication in making this play sound as amazing as it does. Enjoy the show!

Production Staff

Director	Stephen Deininger
Assistant Director	Lou Otero
Stage Managers	Kaite Vaught Madeleine McComb
Lighting Design	Joel Selzer
Sound Design	Sean Digiorgio
Costume Design	Travis Barber
Wigmaster	Penelope Chan
Dialect Coach	Ben Strigle
Set Design/Build	Bruce Kapplin Jay Demarco
Fight Choreography/Captain	Matthew Lindsay Payne
Photographer	Shealyn Jae Photography
Marketing/PR	Audra M. Mullen Sydney Marks Su Kim
Graphic Design	Sarah Hepworth
Box Office/Front of House	Michael Kranick
Producers	Sydney Marks Steve Goldklang



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Vagabond Players is a recipient of grants from the
Abell Foundation and the Maryland State Arts Council.





JOIN US FOR THE REST OF OUR SEASON!

FEB. 20 – MAR. 15, 2026

ARSENIC *and Old Lace*

Written by Joseph Kesselring

Directed by Katie Sheldon

A delightfully dark comedy, ARSENIC AND OLD LACE blends sharp wit with a macabre twist that speaks to the timeless absurdities of family and facade. In an age where appearances can be deceiving and truth feels stranger than fiction, this theatrical classic reminds us, through laughter, how chaos often hides in the most charming places.

APR. 10 – MAY 3, 2026

The Heidi Chronicles

Written by Wendy Wasserstein

Directed by Lee Conderacci

As society continues to grapple with gender roles, work-life balance, and the meaning of progress, this Pulitzer Prize-winner offers a deeply human look at the costs and complexities of forging one's own path. THE HEIDI CHRONICLES isn't just a portrait of a woman in transition—it's a mirror held up to generations still navigating the same questions.

MAY 29 – JUNE 21, 2026

The DIVINE SISTER

Written by Charles Busch

Directed by Steve Goldklang

An outrageously campy satire of nun-themed cinema, this fast-paced, genre-blending farce follows the indomitable Mother Superior as she confronts visions, school scandals, and long-buried secrets. In a world still wrestling with the boundaries of belief, identity, and tradition THE DIVINE SISTER reminds us how humor can be a divine force in itself.



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