

SWEENEY TODD

The Demon Barber of Fleet Street



111

ONE HUNDRED ELEVENTH
SEASON
2026 – 2027

OCT. 9 – NOV. 15, 2026



VAGABOND PLAYERS



VAGABOND PLAYERS

The Best of Broadway on Broadway

806 South Broadway
Baltimore, MD 21231
410-563-9135
www.vagabondplayers.org

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VAGABOND PLAYERS PRESENT
**SWEENEY
TODD**

The Demon Barber of Fleet Street

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Directed by Stephen Foreman and TJ Lukacsina

Musical Direction by Dave Foley

Cast

AnnaBelle Auguste	Mrs. Lovett
Michael Bevard	Judge Turpin
Heather Ann Bounds	Company
Valerie Dzielski	Company
Brynn Farlow	Company
Allison Farrall	Company/Young Lucy
Sean Hogan	Sweeney Todd
Ethan Kehring	Anthony Hope
Danae Nick	Beggar Woman
Wilson Seltzer	Company/Bird Seller
Macrae Smith	Company/Jonas Fogg
Ben Strigle	Company
Matt Wetzel	Adolfo Pirelli
Terriq White	Beadle Bamford
Shelly Wiese	Johanna
Deacon Withers	Tobias Ragg

Understudies

Heather Ann Bounds	Mrs. Lovett
Brynn Farlow	Tobias Ragg
Ben Strigle	Adolfo Pirelli
Matt Wetzel	Sweeney Todd
Peyton Aronow	Swing for Johanna

Setting

Time: 19th Century

Place: London – Fleet St. and Environs

There will be one fifteen-minute intermission

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Originally Directed On Broadway by HAROLD PRINCE. Orchestrations by Jonathan Tunick. Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos.

Musical Numbers

Act I

The Ballad of Sweeney Todd	Company
No Place Like London	Sweeney, Anthony, Beggar Woman
The Worst Pies in London	Lovett
Poor Thing	Lovett
My Friends	Sweeney, Lovett, Company
Green Finch and Linnet Bird	Johanna
Ah, Miss	Anthony, Johanna, Beggar Woman
Johanna	Anthony
Pirelli's Miracle Elixir	Toby, Company
The Contest	Pirelli
The Ballad of Sweeney Todd	Company
Wait	Lovett
Pirelli's Death	Pirelli
The Ballad of Sweeney Todd	Beadle, Anthony, Toby
Kiss Me (Part I)	Johanna, Anthony
Ladies in Their Sensitivities	Beadle
Kiss Me (Part II)	Anthony, Johanna, Beadle
Pretty Women	Sweeney, Judge, Anthony
Epiphany	Sweeney, Lovett
A Little Priest	Sweeney, Lovett

Act II

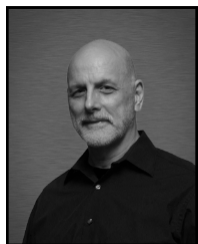
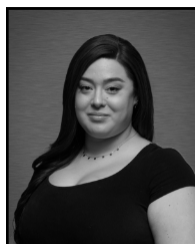
God, That's Good	Toby, Lovett, Sweeney, Company
Johanna	Anthony, Sweeney, Beggar Woman, Johanna
I Am A Lass	Lovett
By the Sea	Lovett, Sweeney
Wigmaker Sequence	Sweeney, Anthony, Company
The Letter	Company
Not While I'm Around	Toby, Mrs Lovett
Parlor Songs	Beadle, Lovett, Toby
Fogg's Asylum	Company
City on Fire	Company
Searching (Part I)	Lovett, Sweeney, Beggar Woman
Searching (Part II)	Anthony, Johanna, Beggar Woman
Judge's Return	Judge, Sweeney
Final Scene	Sweeney, Lovett, Toby
The Ballad of Sweeney Todd	Company

Musicians

Conductor/Keyboard	Dave Foley
Reeds	Mari Hill
French Horn	Stephen Kaltreider
Violin	Noah Nicholson
Cello	TBD

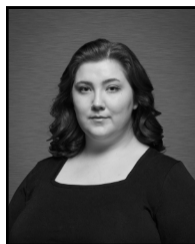
Cast Biographies

AnnaBelle Auguste (Mrs. Lovett) is delighted to be making her Vagabond Players debut! Previous roles: *Into the Woods* (Cinderella) at 2nd Star Productions; *A Man of No Importance* (Adele/Mrs. Patrick) and *The Last Five Years* (Cathy) at Greenbelt Arts Center; *Into the Woods* (Little Red), *The Hunchback of Notre Dame* (Florika), and *Sweeney Todd* (Johanna) at The Arlington Players; *Sondheim on Sondheim* (AnnaBelle) at Silhouette Stages; *A Gentleman's Guide to Love and Murder* (Sibella) at Reston Community Players. Most recently, she was Assistant Director to Stephen Foreman for Silhouette Stages' production of *Fun Home*. Love and kisses to Matt!



Michael Bevard (Judge Turpin) is a classically trained tenor who has been fortunate to perform a wide range of roles throughout his theatrical journey. Favorite credits include Georges in *La Cage aux Folles*, Javert in *Les Misérables*, Edward Rutledge in *1776*, the Tin Man in *The Wizard of Oz*, and Agent Branton in *Catch Me If You Can*. Michael is excited to be reprising the role of Judge Turpin, and is especially thrilled to make his debut with Vagabond Players in this production of *Sweeney Todd*. Special thanks to Gary for his love, encouragement, and unwavering support.

Heather Ann Bounds (Company/Mrs. Lovett Understudy) is making her Vagabond Players debut with this bucket list show. Recent credits include *Bonnie & Clyde* with River Stone Theatre Company (Blanche), *Young Frankenstein* with Candlelight Dinner Theatre (Ensemble, Elizabeth u/s - perf.), and *The Mystery of Edwin Drood* in the Broadway Series with the Havre de Grace Opera House (Rosa). She extends her gratitude to this incredible team of artists for inviting her into this space and production.



Valerie Dzielski (Company) is thrilled to help bring her favorite musical to life! Holding a Bachelor of Music in Voice Performance from Westminster Choir College and a Masters from the Peabody Institute, her most recent performances include *Die Zauberflöte*, *Don Giovanni*, *Falstaff*, and Rutter's *Magnificat*. She teaches voice and piano lessons at the Bryn Mawr School, where her students know her as Ms. Dzielski. Valerie wants to send a special shoutout to her friends and supporters at CMOQ, as well as her cats, Socklet and Tiny Cat.

Cast Biographies



Brynn Farlow (Company/Toby Understudy) is making her Vagabond Players debut in the ensemble for *Sweeney Todd*! She's loved getting to know this wonderful cast and crew and hopes to work with them again soon! Previously, she played a leading role as Philippe in *The New Moon* by the Victorian Lyric Opera Company. She's also performed with InSeries Opera and The Thirteen. Coming up soon, she'll be performing a new work with Paradox Opera in Durham, NC in January 2027!

Allison Farrall (Company/Young Lucy) is excited to join Vagabond Players in their production of *Sweeney Todd*. She has recently played Joseph Hewes in Towson University Summer Festival production of *1776*, Squeak in *The Color Purple* with Honestly Speaking productions, and Fatimah/US for Prittii! in Iron Crow's production of *Everybody Talking About Jamie*. She has also played the role of Andrea Deveraux in ArtsCentric production of *Once on this Island*. Allison received her Bachelors of Music in Vocal Performance and her Master in Performing Arts Leadership and Management from Shenandoah University. IG @alldayallison_



Sean Hogan (Sweeney Todd) is thrilled to be making his Vagabond Players' debut alongside this marvelous production. You may have seen him previously as Brad in SUFT's *Rocky Horror* show, or as Sweeney Todd in Artistic Synergy's eponymous concert. He thanks his parents first of all, and his teachers, in particular: Dennis Trainor, Renee Dobson, Igor Golyak, Jessye DeSilva, Fran Charnas, Jessica and Chris Webb, and Cathy Rand.

Ethan Kehring (Anthony Hope) has been performing and writing theatre since his early youth with roles varying from Shakespeare's *Macbeth* (as Macbeth) all the way to the Land of Oz as the Tin-man. From community theatre to studying at the AMDA in New York City, Ethan is always eager for the opportunity to develop his craft. He hopes one day to write and direct his own show. It is an honor for him to be cast in anything written by the great Stephen Sondheim, especially *Sweeney Todd*. Ethan welcomes you to Fleet Street and is happy to be part of a spectacular production.

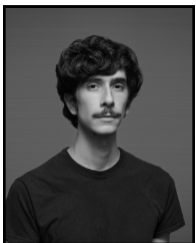


Danae Nick (Beggar Woman) is excited to be returning to Vagabond Players with this amazing cast. You may have seen her in *HAIR* or *The Heidi Chronicles* last season. Other recent roles include Bulda in *Frozen* (Charm City Players), Antigone in *The Gospel at Colonus* (Arena Players), and Claire Jonathan in *Rarefied Air* (Strand Theatre Co.). She is extremely thankful for her family and friends' love and support, and to the creative team of this show for their vision and inspiration - especially the genius TJ Lukacsina.



Wilson Seltzer (Company/Bird Seller) is very excited for his second show with Vagabond Players! His previous credits include *HAIR* as Berger (Vagabond Players), Kristoff in *Frozen* (Charm City Players), and Johnny in *American Idiot* (Towson University). Wilson wants to thank the awesome cast/crew, his students at Gov. Thomas Johnson High School, his family, friends, and Mady for their support and kindness. For Isaiah.

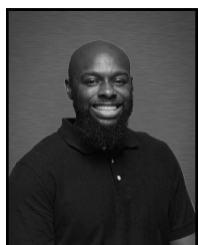
Macrae Smith (Company/Jonas Fogg) is incredibly thankful to be given this opportunity to take the stage in his debut show at Vagabond Players. He has previously performed at the Colonial Players in the Ten Minute Play Festival (Jayden), *City of Angels* (Officer Pasco), and *Tiny Beautiful Things* (Living Dead Dad, Sexy Santa).



Ben Strigle (Company/Adolfo Pirelli Understudy/Dialect Coach/Fight Captain) is a Baltimore-based actor, teacher, dialect coach, and director, and he is thrilled to be returning to Vagabond Players! Previous Vagabonds credits include: *HAIR* (Richie/Tribe) and *The Shark is Broken* (dialect coach). Other credits include: *I Dream DC* (Arena Stage), *Mother Goose* (Imagination Stage/Horowitz Center), *Newsies* (Other Voices Theatre), *Into the Woods*, *Eurydice*, *Stupid Fucking Bird*, *The Importance of Being Earnest*, *Twelfth Night* (Howard Community College). Ben thanks his incredible friends, family, and teachers, and the cast and crew of this show, especially TJ Lukacsina and Stephen Foreman.

Cast Biographies

Matt Wetzel (Adolfo Pirelli/Sweeney Todd Understudy) is so excited to be performing in his very first production at Vagabond Players! Other recent roles include Olaf in *Frozen* (Charm City Players), The Cat in the Hat in *Seussical* (Silhouette Stages), and Mendel in *Falsettos* (Maryland Theatre Collective). Matt would like to thank the entire cast and crew for all their talent and hardwork, and especially his brilliant and amazing wife, AnnaBelle Auguste, who remains a constant inspiration to him. Matt loves getting to watch her perform, but it means even more when he gets to perform alongside her.



Terriq White (Beadle Bamford) received his masters at the University of Maryland Opera Studio. Upon graduating, he performed in his first professional engagement as Le Remendado in Bizet's *Carmen* with the Washington Opera Society. White attended Pittsburgh Festival Opera where he premiered as Victor in the critically acclaimed, New York Festival award winning opera *A Gathering of Sons*. Other notable roles include Floyd McKissick in *No Mean City Baltimore 1966*, Mister in *The Color Purple*, Andy in *Treemonisha*, Walter in *American Apollo*, Sam Kaplin in *Street Scene*, Tito in *La clemenza di Tito*, and Don Ottavio in Mozart's *Don Giovanni*.

Shelly Wiese (Johanna) is excited to be making their Vagabond Players' debut! Some previous credits include Beatrice in *Much Ado About Nothing* and Aunt Eller in *Oklahoma!* This is also Shelly's first Sondheim show after years of wishing to be in one. They hope you enjoy the show!



Deacon Withers (Tobias Ragg) (He/Him) is excited to be joining his first show with Vagabond Players in one of his favorite shows. Deacon works many roles, with recent credits including Music Director for Wildwood Summer Theatre's production of *The Guy Who Didn't Like Musicals*, ASM/Magic Hands for *Everything Devoured* with Nu Sass, and Anthony in Artistic Synergy of Baltimore's production of *Sweeney Todd*. He would like to thank the incredible SM, production, and directing team for creating the outline for this wonderful cast to shine. He would also like to thank his friends and family for all the support.

Peyton Aronow (Swing for Johanna) is so excited to be making her debut with Vagabond Players! She's incredibly grateful for the chance to tell this story alongside such a talented cast and creative team! Past credits include: Ovation Theater - *Parade* (Lucille Frank), *Little Shop of Horrors* (Audrey), *Les Misérables* (Cosette); Castaways Theatre - *Heathers: The Musical* (Heather Duke); 32 Bars (University of Maryland) - *Heathers: The Musical* (Veronica Sawyer u/s, Ensemble); Artistic Synergy of Baltimore - *Sweeney Todd* (Johanna). She'd like to thank her friends and family for always believing in her and cheering her on. Their support means more than they know.

Crew Biographies

Stephen Foreman (Director/Scenic Designer) (He/They) is thrilled and sinisterly excited to make his Vagabond Players' debut. As an award-winning director and scenic designer, Stephen has worked with various companies across Maryland. His past productions of *Fun Home*, *Cabaret*, and *Sondheim on Sondheim* at Silhouette Stages received critical acclaim, and even won W.A.T.C.H. Awards for Best Director of a Musical. Stephen is passionate about collaborative storytelling, bold theatricality, and creating visually immersive worlds. He couldn't have achieved this vision of *Sweeney Todd* without his Co-Director TJ and this exceptionally talented cast and creative team.

TJ Lukacsina (Director/Lighting Designer) is honored to be working with such a talented and dedicated cast and production team. LIGHTING: *The Heidi Chronicles*, *HAIR*, *Puffs*, *The SpongeBob Musical*, *Sondheim on Sondheim*, *The Color Purple*, *The Mountaintop*, *The Lightning Thief*, *Jekyll & Hyde: An Immersive Experience*, *Striking 12*, *Always Patsy Cline*, *Murder Ballad*, *Cabaret*, and *'Night, Mother*. DIRECTING: *Frozen*, *HAIR*, *The Lightning Thief*, *Cinderella*, *Hairspray*, *Big Fish*, *Legally Blonde*, *Into the Woods*, *Thoroughly Modern Millie*, *Sweeney Todd*, *White Christmas*. Many thanks to his friends and family who have continuously inspired him to do and be better. Except Danae.

Dave Foley (Music Director) is thrilled to music direct *Sweeney Todd* for his Vagabond Players' debut. After leading productions in North Carolina and Virginia, Dave spent thirty years as a devoted theater fan while raising his wonderful children. Recently, he music directed *Fun Home* and *Seussical* at Silhouette Stages, served as pianist/conductor for *Spring Awakening* at MTC, and played keyboard for productions of *Ragtime* and *Sondheim on Sondheim*. Dave thanks Stephen and TJ for trusting him with Sondheim's gloriously difficult score—and especially Stephen for reminding him how much he missed making theater. Lastly, he thanks his wife Kathie and Shih Poo Princess Leia.

Crew Biographies

Julia Arbutus (Assistant Director) is excited to be making her debut with Vagabond Players and to be joining such a wonderful cast and crew for one of her favorite musicals. She most recently worked as dramaturge and crew chief for *Fun Home* (Silhouette Stages). She also worked as assistant director for *Seussical* (Silhouette Stages) and as director of *A Man of No Importance* (Greenbelt Arts Center). She would like to thank Stephen and TJ for bringing her onto this production and her family and friends for their support during rehearsal season.

Kelly Williams Carlson (Intimacy Director) is excited to work on her first Vagabond Players' production. She has her Master's in Directing from Roosevelt University and degrees in Musical Theatre/Education from American University. After 15 years as Theatre Department Chair at Patapsco High School and Center for the Arts and 2 years as Artistic Managing Director of Dundalk Community Theatre, Kelly now focuses on intimacy direction, coaching, and consulting. She has trained with Theatrical Intimacy Education (TIE) and Intimacy Directors and Coordinators (IDC). Recent intimacy work includes: *Spring Awakening*, *She Kills Monsters*, *Heathers*, *Rent*, *Bright Star*, and *Fun Home*. www.kellywilliamscarlson.com

Penelope Chan (Makeup and Hair Designer) *Sweeney Todd* marks Penelope's one year anniversary of working with Vagabond Players! Last season she designed wigs for *HAIR* and *The Shark is Broken*, and played several characters in *The Heidi Chronicles*. She is ecstatic to be on the design team for *Sweeney Todd*! She has worked with multiple companies in many different acting and design roles since 2006. Her other major productions were *Boldly Go! A Star Trek Musical Parody*, *RENT*, and *Dead Man's Cell Phone*.

Tyler Hart (Stage Manager) is happy to be here. This is his second show with Vagabond Players and he is grateful to the team for welcoming him. Credits: Vagabond Players: *HAIR* (Stagehand) Silhouette Stages: *Cinderella* (ASM), *The Lightning Thief* (ASM), *The Wedding Singer* (SM), *Sondheim on Sondheim* (ASM), *SpongeBob* (ASM), *Puffs* (SM), *Evita* (SM), *Kinky Boots* (SM), *Suessical* (ASM), *Fun Home* (SM) 2nd Star: *Dreamgirls* (ASM), *Legally Blonde* (SM) Charm City Players: *Frozen* (SM) CJ Productions: *Foxbrier Lane* (SM). Special Thanks to Stephen and TJ for inviting him onto the project, and the cast and crew for an incredible experience.

Rikki Howie Lacewell (Dance Choreographer) is thrilled to choreograph *Sweeney Todd* at Vagabond Players—because apparently choreographing one show while directing three others at the same time is a completely sane and reasonable life choice. Rikki loves bold storytelling, purposeful movement, and organized theatrical chaos, and is delighted to join directors TJ, Stephen and Julia for some murder, mayhem, and meat pies. Past Vagabond Players shows: *HAIR*.

Gabby Lescadre (Costume Designer) is a director, designer, and actor in the Baltimore area. This is her first production with Vagabond Players. Some favorite shows she has worked on in various capacities include *Little Shop of Horrors*, *Puffs*, *The Tempest*, *Rent* and *Men on Boats*, among many others. During the day you can find Gabby directing a fantastic group of high school actors! Many thanks to the people who support my creative endeavors.

Audra Mullen (Stage Manager) is excited to step back into the booth after last season's productions of *HAIR* and *The Shark is Broken*. Other past Vagabond credits include *Into the Woods* (co-director), *One Flew Over the Cuckoo's Nest* and *Fallout* (director), *The 25th Annual Putnam County Spelling Bee*, *And Then There Were None*, *Little Shop of Horrors*, *Rabbit Hole*, and *The Mousetrap* (asst. director) and *Cabaret* (stage manager). Audra is also proud to serve as President of the Vagabond Players' board and VP for the Baltimore Small Stage Coalition. Thank you to this incredible creative team and cast - especially her partner in crime Tyler! And to my husband, thank you for your unending love and support.

Hugh Wheeler (Writer - Book) was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd, the Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo and Fu Manchu*, and a new adaptation of *The Merry Widow*.

Crew Biographies

Stephen Sondheim (Writer – Music/Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994), *Road Show* (2008) and *HERE WE ARE* (2023), as well as the lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001), *Sondheim On Sondheim* (2010) and *Old Friends* (2023) are anthologies of his work as composer and lyricist. For films, he composed the scores of *Stavisky* (1974), co-composed the score for *Reds* (1981), and wrote songs for *Dick Tracy* (1990). He wrote songs for the television production "Evening Primrose" (1966), co-authored the film *The Last of Sheila* (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973).

He won the Tony Award for Best Score for *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Into the Woods*, and *Passion*, all of which won the New York Drama Critics' Circle Award, as did *Pacific Overtures* and *Sunday In The Park With George*, the latter also receiving the Pulitzer Prize for Drama (1985).

Stephen Sondheim was born and raised in New York City. He graduated from Williams College, winning the Hutchinson Prize for Music Composition, after which he studied theory and composition with Milton Babbitt. He served on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, and served as its president from 1973 to 1981. In 1983 he was elected to the American Academy of Arts and Letters and in 1990 was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was awarded the Kennedy Center Honors in 1993, the National Medal of Arts in 1996, the MacDowell Medal in 2013 and the Presidential Medal of Freedom in 2015. His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made a Hat" (2011).

In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor, and in 2019 he became the first living artist to have a theatre named in his honor on Shaftesbury Avenue when the refurbished Queen's Theatre in London's West End was renamed the Sondheim Theatre to commemorate his 90th birthday, by Sir Cameron Mackintosh.

The History of VAGABOND PLAYERS

The years that followed the great fire of 1904 were a time of great bustle and activity for Baltimore, and the commencement of World War I in 1914 helped to intensify this mood. During 1915 and 1916, Baltimore's industrial growth surpassed that of any similar period. [Also] during the war, a renaissance in the arts took place, led by Baltimore's mayor, Walter Preston. In 1915 Preston told the city council, "Baltimore's citizens have as much right to organizations that provide for aesthetic development as they do to a sanitation department."

Thus, by 1916 the city had its own symphony and community park concerts, and work had begun on a public art museum. Curiously enough, though, no one had been able to establish any kind of successful, progressive theater. This seems especially odd when one considers the great theatrical ferment that was then sweeping the country. Despite this national movement, however, attempts to organize permanent dramatic groups in Baltimore had failed. In 1916, three people decided to alter this situation: Constance D'Arcy Mackay, a New Yorker who specialized in directing elaborate pageants; Adele Gutman Nathan, a Baltimorean who had directed plays while attending Goucher College; and Carol Sax, a former student of theater and art at Columbia University and teacher at the Maryland Institute of Art.

In 1947, Mrs. Nathan recalled the circumstances that led to the founding of Baltimore's first little theater:

Constance Mackay, Carol Sax and I were waiting for a streetcar at the corner of Charles and Centre Streets...Weary from rehearsal, we leaned against a store window while we talked — good talk about the Little Theatre Movement that was spreading across the country...We agreed that Baltimore should have a Little Theatre. The town was loaded with talent. The question was, where to put the playhouse.

Carol Sax noticed that Miss Mackay and I were leaning against a store window. Directly above our heads was sign, "For Rent—Apply St. James Hotel." Eagerly the three of us cupped our eyes with our hands and peered through the darkened glass. The store was empty. It was about two stories high, just right for a theatre, and by some miracle there was a raised platform across the back wall...

Early the next morning, Carol Sax went to the St. James Hotel and paid the first month's rent. \$19.

Constance MacKay did not remain in Baltimore to participate in the actual founding of the theater. However, Carol Sax and Mrs. Nathan proceeded enthusiastically with the project, managing to throw Baltimore into a tizzy of excitement with their oblique publicity.

To learn more about our history, check out **The Vagabonds: America's Oldest Little Theatre** by Linda Lee Koenig or visit our website:
<https://www.vagabondplayers.org/history/>

Production Staff

Directors	Stephen Foreman TJ Lukacsina
Music Director	Dave Foley
Assistant Director	Julia Arbutus
Stage Managers	Tyler Hart Audra Mullen
Dance Choreography	Rikki Howie Lacewell
Intimacy Choreography	Kelly Williams Carlson
Fight Choreography	Russell Rinker
Fight Captain	Ben Strigle
Lighting Design	TJ Lukacsina
Set Design	Stephen Foreman
Set Construction	Bruce Kapplin Jay DeMarco
Costume Design	Gabby Lascadre
Hair and Makeup Design/Wigmaster	Penelope Chan
Prop Master	Maeve Koch
Projection Design	Chris Uelinger
Sound Design	Sean DiGiorgio
Dialect Coach	Ben Strigle
Run Crew	Erin Ardanuy
Photography	Shealyn Jae Photography Audra M. Mullen
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Special Thanks

Towson University Theatre Dept. for Sweeney's barber chair

Spotlighters Theatre and Fells Point Corner Theatre
for assistance with costumes

CCBC for assistance with wigs

Chesapeake Arts Center for assistance with lighting equipment

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The Gothiers, *In Honor of Steve G.*

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Anne Belcher

Joseph and Sally Bogucki

Judith Temperley

Christopher Weglein

Vagabond Players is a recipient of grants from the
Abell Foundation and the Maryland State Arts Council.



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ONE HUNDRED ELEVENTH

SEASON

2026 – 2027



VAGABOND PLAYERS

The Best of Broadway on Broadway

JOIN US FOR THE REST OF OUR SEASON!

JAN. 8 – 31, 2027

SHE KILLS MONSTERS

Written by Qui Nguyen

Directed by Alanna Kiewe

Adventure, comedy, and fantasy collide in Qui Nguyen's action-packed theatrical sensation. When Agnes discovers her late sister's Dungeons & Dragons campaign, she is pulled into a world of warriors, monsters, elves, and unexpected emotional discoveries. Filled with heart, humor, and exhilarating action, SHE KILLS MONSTERS is a joyful celebration of friendship, family, and finding your inner hero.

FEB. 19 – MAR. 14, 2027

FAIRVIEW

Written by Jackie Sibblies Drury

Directed by Kay-Megan Washington

Bold, provocative, and astonishingly original, Jackie Sibblies Drury's Pulitzer Prize-winning FAIRVIEW is one of the most important and talked-about plays of the modern era. What begins as a seemingly ordinary family gathering transforms into a theatrical experience that is funny, surprising, delectably uncomfortable, and deeply unforgettable.

APR. 9 – MAY 2, 2027

LAST OF THE RED HOT LOVERS

Written by Neil Simon

Directed by Steve Goldklang

Neil Simon's beloved comedy delivers nonstop laughs and timeless charm. Barney Cashman, a middle-aged married man desperate to inject excitement into his ordinary life, attempts a series of romantic misadventures with three hilarious women... and increasingly disastrous results. Smart, witty, and irresistibly funny, this classic comedy remains one of Simon's greatest crowd-pleasers.

JUNE 4 – 27, 2027

CLUE

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Add'l Material by Hunter Foster and Eric Price

Directed by Audra M. Mullen

Murder, mystery, and mayhem close out the season in this hilarious adaptation of the iconic board game and film starring Tim Curry and Madeleine Kahn. CLUE is a fast-paced comedy packed with outrageous characters and nonstop surprises. Was it Miss Scarlet in the library with the candlestick? You'll have to see for yourself.



Learn more about our

111TH SEASON

at vagabondplayers.org

